

Murphi Cook

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161 42nd Street, Pittsburgh PA

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Education

CARNEGIE MELLON UNIVERSITY Spring 2012
M.F.A. in Dramatic Writing

UNIVERSITY OF CONNECTICUT Spring 2010
B.A. in English and Women's Studies
Honors Program, Phi Beta Kappa, Phi Kappa Phi
Recognized as one of three outstanding scholars in the College of Liberal Arts and Sciences

Artistic Collaborations

MINIATURE CURIOSA 2011-present

Writer, Designer, Puppeteer, Actress

Through lo-fi technology, puppetry, and non-linear storytelling, Miniature Curiosa presents the following fast-moving, fast-talking, live-action comic books:

BIRDS OF AMERICA, A HORROR PLAY Fall 2013

A live action horror play that is also a Birds of America lecture.
Funded by the Pittsburgh Foundation and the Pennsylvania Council on the Arts.
Selected as part of the New Hazlett Theatre's CSA series.
Featured in the October 2013 issue of *American Theatre's* annual season preview survey

TONIGHT A CLOWN WILL TRAVEL TIME Summer 2013

The story of a clown that travels back in time in order to save an elephant and meet the woman of his dreams.

Performed in twenty cities as part of a North American tour.

Funded by the Pittsburgh Foundation.

THE LUNA PARK PROJECT Summer 2012

A gallery and performance chronicling Pittsburgh's forgotten Luna Park.

Funded by The Sprout Fund and the Pittsburgh Foundation.

THE PUPPET PHOTO BOOTH Spring 2012

A seven minute puppet show that poses as a photo booth in downtown Pittsburgh.

Funded by an Awesome Pittsburgh microgrant.

Formerly known as, THE SOCIETY FOR THE ADVANCEMENT OF MINIATURE CURIOSA

A curious gallery and performance space in Downtown Pittsburgh.

Funded as part of the Pittsburgh Downtown Partnership's Project Pop Up Downtown program.

Play Development

DIABLERIE Spring 2012

Workshop Production: Carnegie Mellon University, Pittsburgh PA

BLOOD RED SKY Spring 2012

Production: Theatre Masters National M.F.A. Playwrights Festival, Aspen CO

SEA WIFE Summer 2011
Reading: Last Frontier Theatre Conference, Valdez AK

HOLE IN THE HEAD Summer 2011
Reading: Great Plains Theatre Conference, Omaha NE

NOTHING SAYS HAPPY LIKE Fall 2010
Production: Strike 38! Productions' Strikingly Short Play Lab, NYC

Professional Experience _____

YOUNG PLAYWRIGHT'S FESTIVAL DRAMATURG Summer 2012
Pittsburgh's City Theatre
Mentored a young playwright through one on one sessions
Established goals to achieve by summer's end
Offered constructive criticism each week to meet these goals

INTRODUCTION TO PLAYWRITING INSTRUCTOR Fall 2011
Carnegie Mellon University,
Prepared lessons ranging from conventional playwriting to experimental work
Developed weekly writing exercises to activate the right brain
Nurtured a constructive environment for the development of new work

PLAYWRITING I TEACHING ASSISTANT Fall 2010-Spring 2011
Carnegie Mellon University
Served as assistant to the head of the Dramatic Writing department
Organized materials for weekly classes
Created a database for student achievements